The Sofa

Written by Brook Winchester SCENE 1

PETRA ENTERS STAGE LEFT PUSHING A SOFA.

PETRA

I don't know what kind of person just dumps furniture, but thank God they did.

SHE PUSHES IT TO CENTRE STAGE. SHE COLLAPSES OVER THE SOFA ARM ONTO THE SOFA FACE FIRST.

PETRA (cont'd)

Bleh! It smells pretty bad. It might have been outside for days. Anyone could have done...anything on it.

SHE SITS UP.

PETRA (cont'd)

I may have broken my back dragging it up four flights of stairs, but no one saw me and it's mine now. All mine. I've not had any furniture since I moved into this place. How was I supposed to know 'unfurnished' meant 'empty'? I've been standing up for the last three weeks now and my feet are so tired.

SHE LIES BACK ON THE SOFA.

PETRA (cont'd)

That feels so good. Whoever invented sitting down better have got a nobel peace prize. It's so good....

THE DOOR BELL RINGS.

PETRA (cont'd)

Oh, what now?! I'm just getting reacquainted with sitting down and now they want me to get up again. I hate standing up.

THE DOOR BELL RINGS AGAIN.

OLYA (O.S) Petra? Are you home?

PETRA Uhhh...No?

OLYA Petra? Is that you?

PETRA Umm...It seems that I'm not at

home right now, so please just leave your message after the

beep.

OLYA ...You forgot the beep

PETRA Beep!

OLYA Petra! I tried to knock on your

door and see you but I guess you're out. I thought I saw you pushing something through the front door, but it must have been someone else. She did look stronger than you, her arms and legs were so big and muscular-

PETRA JUMPS OFF THE SOFA AND WALKS TO

THE STAGE EDGE

PETRA Olya! Get in here!

OLYA ENTERS STAGE LEFT

OLYA Oh! Petra! When did you get in?

I just left a message on your answering machine. (SHE STOPS AND LOOKS AROUND) Oh, I don't think I've actually been in your

apartment before.

PETRA No, you haven't.

OLYA (TRYING TO BE NICE) My, it's

quite, spacious this room. Isn't

it?

PETRA Oh, yes! Lots and lots of

wonderful space!

OLYA And, there's so much light in

it!

PETRA Ah yes, the sun's rays do so

much good.

OLYA Oh, and I bet when you have

parties there's nothing that can

get broken either!

PETRA Yes....

OLYA At my last party, actually- why

didn't you come to my last

party?

PETRA Oh, I was busy. I think.

OLYA Well at my last party the chair

got squashed, the table got split in two, the lamp got bent,

oh, and the footstool!

PETRA What about the footstool?

PETRA SITS DOWN SLOWLY.

OLYA It's gone! Completely gone!

PETRA Gone!? Oh. I wanted to borrow

that.

PETRA HOLDS OUT HER LEGS WHERE THE FOOTSTOOL WOULD GO. OLYA PATS HER ON THE KNEE AND SITS DOWN NEXT TO HER.

OLYA Urh! This smells so bad! What

happened to this thing? How long

have you had it?

PETRA Oh, not too long.

OLYA Let me clean it for you.

PETRA No thank you.

OLYA Petra. Please. Let me clean it

for you.

PETRA Olya, let me just sit down for a

few hours, and then I'll do it.

OLYA You rest, and I'll clean them.

When you live on your own you become very good at cleaning.

Addicted, almost.

OLYA STARTS TO TAKE THE CUSHIONS OFF THE SOFA. PETRA TRIES TO STOP HER BUT SHE IS TOO TIRED. MOVING THE CUSHIONS UNVEILS A WHITE ENVELOPE. THEY BOTH SPOT IT AT THE SAME TIME, BUT OLYA IS QUICKER. SHE MOVES ACROSS THE ROOM, AND PETRA FOLLOWS SLOWLY TO TRY AND TAKE IT BACK.

OLYA (cont'd) Who is this from Petra? Which

boy?

PETRA I don't know who...

OLYA You have so many boys?!

PETRA No! I just, don't remember what

that letter was about.

OLYA Well, let me remind you.(OLYA OPENS THE ENVELOPE AND STARTS

READING) Dear Tatanya, Thank you

for your great interest in

joining our group. We are always happy to welcome those who want to live hand-in-hand with Mother Nature. There is one condition to joining our group, however. One condition to make sure that you align with our ethics and aims. Before joining The Earth

Angels we need you to dispose our all of your earthly

possessions. Everything will be provided for you upon arrival, but you must distance yourself

from these poisonous and distracting items as soon as possible. You will not be allowed on our premises until you do so. Yours, The Earth

Angels.

AN AWKWARD SILENCE. OLYA IS HURT.

PETRA So, Olya, the truth is...

OLYA I know what this is!

PETRA I'm sure you don't.

OLYA No, I do! I know exactly what's

going on! (SHE POINTS
DRAMATICALLY) Tatanya!

PETRA No, I'm Petra. Hello.

OLYA No, you're not Petra! This (SHE

WAVES THE LETTER AROUND) is why you don't have anything. Why this room is so empty! You're moving away! You're giving up

(MORE)

CONTINUED:
OLYA (cont'd)

your possessions! Oh, please

don't move away!

PETRA No, I'm not moving away, I'm...

OLYA And you called yourself Petra so

I wouldn't be able to find you again! You're so cruel Tatanya!

So cruel!

PETRA That's not it at all! Please

listen to me!

OLYA (SUDDENLY SERIOUS) Okay. I'll

listen.

OLYA SITS DOWN.

PETRA Okay, um....

OLYA Why do you have no furniture?

PETRA Well, when I was looking for

somewhere to live-

OLYA Have you ever had any furniture

here? You're not one of these fools who rent an unfurnished apartment by accident are you?

PETRA Oh. Um...Oh, I can't lie to you

Olya! I am an Earth Angel to be!

OLYA Tatanya! Don't leave me here!

Take me with you!

OLYA STANDS UP AND GOES TO HER.

PETRA What?

OLYA I can't bear to imagine you

living with this group in the forest all alone. I'll be so worried. I'll go with you.

PETRA But, to join the group you have

to give up all my possessions.

Like I have to.

OLYA Oh yes. I forgot. Um...

PETRA So, you're not going to join me?

You're going to just let me

(MORE)

CONTINUED: PETRA (cont'd)

> leave, let me go live in the forest with these monsters?

OLYA Well no, but, it will take some time to get rid of my things,

and I've got that party in two weeks as well, and there's...

PETRA Well...if you really don't want

to go. And if you really don't want me to go either....I'll

stay.

OLYA Oh Tatanya, thank you!

PETRA It's okay. You can just call me

Petra.

OLYA Petra. Thank you.

PETRA But the only problem I have now

is that I've already given away all of my furniture. To charity.

OLYA The world is so lucky to have

you.

OLYA SITS BACK DOWN.

Yes, but look what my kindness PETRA

has done to me. I was too kind.

OLYA What are you going to do now?

It's a good thing you kept the

sofa at least.

I don't know how anyone could PETRA

survive without a sofa.

OLYA Couldn't you just go back to the

charities and get your things back? Is that wrong? Is that

evil?

PETRA Oh, I'm sure they've all gone

now.

OLYA You could go there and ask for

some help, though. I mean, it does look like-

No! No, I can't do that. I'd PETRA

never stoop that low.

OLYA Well, maybe I could join the

Earth Angels then. So I could

give you all my things.

PETRA You would do that!

OLYA Of course!

PETRA Great!

OLYA Well, actually...

PETRA Olya!

OLYA I don't want to go live in the

forest. It sounds scary.

PETRA Oh Olya, you always do this!

OLYA But this is the first time we've

ever actually talked properly...

PETRA What am I going to do now?

PETRA SITS DOWN ANGRILY

OLYA Petra...

PETRA What?

OLYA I was wondering, instead of me

joining and you taking all of my things...how about someone else joins? And then you could have

their things instead?

PETRA Olya, that's-

OLYA Oh, it's terrible, I know! I'm

sorry!

PETRA No, that's beautiful! You're

beautiful, thank you!

OLYA But how are you going to find

this person? Who is going to want to move away and leave

their things?

PETRA We'll just have to make them!

OLYA Wait, what?

PETRA Let's go!

PETRA RUNS OFF STAGE. OLYA REGRETS

HER IDEA.

SCENE END

SCENE 2

THEY ARE OUTSIDE AND THE SOFA IS NOW GONE. STRANGERS PASS BY ACROSS THE

STAGE, LEFT TO RIGHT WITHOUT

STOPPING. PETRA AND OLYA STAND AT THE BACK OF THE STAGE WATCHING THEM LIKE

HAWKS.

OLYA Now what, Petra?

PETRA We just have to approach them

and ask.

OLYA I'm scared.

PETRA What are you scared of?

OLYA Look at them! They could be

murderers! Or kidnappers! Or

really mean!

PETRA Oh come on. They're just people.

People like you and me.

OLYA (QUIETLY) You can be mean.

PETRA What was that?!

OLYA Nothing! Oh! How about her? She

looks like an ordinary person.

She couldn't possibly be a

murderer.

PETRA Her?

OLYA Yes.

PETRA Really?

OLYA Yeah, go for it! Good luck!

PETRA Okay...

PETRA NERVOUSLY APPROACHES WOMAN #1

AS SHE ENTERS FROM STAGE RIGHT

PETRA (cont'd) Hello, can I ask you something

please?

WOMAN#1 Of course

PETRA

CONTINUED:
PETRA (cont'd)

Do you...(SHE LOOKS BACK AT OLYA, WHO GIVES HER A THUMBS UP) Have you...ever wanted to, you know, get away from it all?

WOMAN#1 Yes.

PETRA Oh me too! Modern life can just

be so busy and stressful

sometimes can't it?

WOMAN#1 Sometimes, yes.

PETRA Perfect! Then have I got the

idea for you!

WOMAN#1 Sorry, you're making me late.

Goodbye.

WOMAN#1 WALKS PAST PETRA. PETRA IS

STUNNED.

PETRA (TO OLYA) Did you see that? Who

does she think she is?

OLYA Well, she did say she was sorry.

PETRA I'm getting this guy.

MAN #1 ENTERS STAGE LEFT. PETRA

APPROACHES HIM.

PETRA (cont'd) Excuse me! Yes, you sir?

MAN#1 Me?

PETRA Yes! How do you like adventures?

MAN#1 I don't want to go on an

adventure...

PETRA What?! You don't want to go an

adventure? I didn't think there'd be a man in the world who didn't want to go on an

adventure.

MAN#1 Well I don't. Please, just let

me go.

PETRA What was that? I can barely hear

you!

MAN#1 I just want to go home.

PETRA Go home?!

MAN#1 Oh yes. No more adventures for

me, I'm afraid.

WOMAN #2 EMERGES STAGE LEFT. PETRA POINTS AT HER. MAN #1 ESCAPES STAGE

RIGHT.

PETRA (TO WOMAN#2) You!

WOMAN #2 SHRIEKS AND RUNS OFF STAGE LEFT. MAN #2 ENTERS STAGE RIGHT

PETRA (cont'd) You!

MAN#2 Oh no, not again!

MAN #2 RUNS OFF STAGE RIGHT.PETRA

POINTS AT OLYA

PETRA You! Have you ever wanted to

give me all your things and move

into the forest!? Now?!

OLYA Yes! I have, I have! Just please

stop shouting and pointing at

me!

PETRA Awesome! That was easier than I

thought! Hey, Olya! Olya...?

PETRA LOOKS AROUND FOR OLYA BUT FINDS HER CROUCHED DOWN IN FRONT OF HER,

SCARED.

PETRA (cont'd) Oh.

OLYA Please Petra, I said that I

would but I really don't want to

live in the forest! There's

bears and snakes and beetles and

no internet!

PETRA Well, if you won't, who will?

OLYA I'll, find myself a replacement!

PETRA Good for you!

OLYA STANDS UP STRAIGHT AND LOOKS AROUND FOR A PASSERBY. KORVA ENTERS FROM STAGE LEFT. OLYA CLEARS HER THROAT AND APPROACHES HER.

OLYA

Hello! May I please speak with you a moment? If you don't want what I am offering you don't have to be polite with me. You can simply just turn down my proposal and leave. I won't be offended

KORVA

What are you offering?

OLYA

Don't you sometimes feel that you're missing out on something? That life is too complicated to be enjoyable?

KORVA

Sometimes, yes. Sometimes.

OLYA

Most of the time?

KORVA

Well, yes, most of the time.

OLYA

And don't you just wish that you had someone who had your best interests at heart. A protector! A saint!

KORVA Yes...Yes! Yes I do!

OLYA

Well, let me tell you about a group that you'll fit right into it. It's called...

SHE HAS FORGOTTEN THE NAME AND LOOKS TO PETRA FOR HELP. SHE SIGHS.

PETRA

(WHISPERS) The Earth Angels!

OLYA

The Dirt Angles?

PETRA

THE EARTH ANGELS!

OLYA

(TO PETRA) What?

KORVA

Is there some trouble?

OLYA

Hhhmm? Oh, no trouble.

OLYA PUTS HER ARM AROUND HER AND GUIDES HER AWAY FROM PETRA.

OLYA (cont'd) Let me ask you something, what

is your name?

KORVA My name is Korva.

OLYA Hello Korva, my name is Olya and

I'm part of a group lives

outside of society. We live away from the terrors of modern live, and we aim to live the rest of our lives without harming mother

nature. The...

PETRA (WHISPERS) Earth Angels!

OLYA Earth Angels are always looking

for people who want to help heal

the world. Is that you?

KORVA Why, yes! I think it might be! I

think I would like to join your

group.

PETRA IS GETTING INCREDIBLY JEALOUS

AND ANGRY.

OLYA Wonderful. Now, there are a few

conditions to joining our

group...

KORVA Anything!

OLYA You'll have to get rid of all of

your earthly possessions...

KORVA Good! I didn't want them anyway!

OLYA Oh, it's so liberating!

KORVA Who needs things anyway!?

OLYA I know! I'd much rather have

happiness!

KORVA How I've longed to get rid of

everything and just be free!

PETRA IS ANGRY AND MARCHES UP TO THEM

PETRA

CONTINUED: PETRA (cont'd)

Actually, the group is fully booked up at the moment, so

sorry!

OLYA Wait, what?!

PETRA MARCHES OLYA OFF THE STAGE. KORVA LOOKS CONFUSED BY IT ALL.

KORVA So, is there a waiting list I

can join...?

SCENE END

SCENE 3

OLYA

A CAFE SCENE. PETRA AND OLYA ARE SITTING AT A TABLE. THERE ARE TWO OTHER COUPLES SITTING AT TWO OTHER TABLES.

IADHEL

I thought that I was doing pretty good with that woman. I

thought I had her!

PETRA She was just humouring you. She

was waiting for the perfect moment to break your heart!

OLYA I don't think so...although I'm

a little glad she didn't give up

all her things. Aren't you?

PETRA Why would I be?

OLYA I thought that was why you

pulled me away? To keep her from

joining?

PETRA I pulled you away to protect

you! She wasn't a good fit

anyway.

OLYA Well, I don't, really, feel that

way but thank you for looking out for me. What should we do

now?

PETRA Now? Any good ideas?

OLYA I was wondering, why did you

want to join the group in the

first place?

PETRA Huh?

OLYA I know you've changed your mind

now, but what was it that made you want to join the Earth

Angels?

PETRA Why do you need to know?

OLYA Well, if we know why you wanted

to join, then maybe we could find someone who wants to join for the same reason. Someone

like you.

PETRA Oh, I can't remember things like

that.

OLYA Oh come on there must have been

a good reason to make such a

huge change.

PETRA Well, there was one reason. I

just wanted to get away. To move away from all my problems. I didn't really think of where or with whom. I thought them asking

me was a sign from God.

OLYA What kind of problems were you

having?

PETRA Oh you know. A bedroom window

that faced north. A mother who was overfeeding me. The usual

awfulness.

OLYA Oh...Well, I think it'd be quite

easy to find someone with a good

mother.

PETRA

CONTINUED:
PETRA (cont'd)

She always burnt my dinners

too...

OLYA Well, what else can we do to get

people to join?

PETRA Hmmm.

THE COUPLE NEXT TO THEM NOW START TALKING LOUDLY. OLYA AND PETRA TURN

TO LOOK

MAN#3 Oh, have you tried that new

vodka? The Swedish one? It's

incredible!

WOMAN#3 Yes I have! It's so smooth, so

fruity!

MAN#3 I would shoot it into my veins

if I could!

PETRA AND OLYA TURN BACK TO LOOK AT

EACH OTHER.

PETRA Olya, are you thinking what I'm

thinking?

OLYA That we should try that Swedish

vodka?

PETRA Absolutely. Where's that waiter

gone...?

PETRA STANDS UP TO LOOK AROUND FOR

THE WAITER

OLYA I don't know, I've not seen him

since you made fun of his hair. He's probably still crying. Actually, Petra, if just had

another idea.

PETRA What now? Are you going to order

it from the bar instead?

OLYA No, I think we should talk about

the Earth Angels loudly. In here. So people will hear us.

PETRA What do you mean?

OLYA

CONTINUED: OLYA (cont'd)

Someone will overhear us and then they'll want to join.

PETRA But why would that make them want to join? Who wants to live

with a cult in the woods?

OLYA They're not a cult.

PETRA They are! They probably all wear

black cloaks and murder you if

you try to leave.

OLYA I think protecting the

environment is very important.

PETRA SITS DOWN.

PETRA Do you? Well why haven't you

joined these guys yet.

OLYA Well, they might be a little

crazy, but I just think... (SHE STARTS TALKING LOUDLY) I just think protecting the environment

is very important!

PETRA What....Oh! (PETRA STARTS

TALKING EVEN LOUDER THAN OLYA)
Yes, I agree! I think everyone
needs to do their bit to make
sure that the hole in the O-Zone
Layer doesn't get any bigger!

OLYA And that the rainforests don't

get any smaller!

PETRA And that all the penguins and

the polar bears don't die because there's no ice left! I love Polar Bears! Don't you?!

OLYA I love Polar Bears too! Watching

them try to find ice to stand on so they don't drown just breaks

my heart!

EVERYONE ELSE IS STARING AT THEM BY THIS POINT. THEY ARE GETTING LOUDER

AND LOUDER.

PETRA I wish I could do more to help

heal the planet! I'm going to

(MORE)

CONTINUED: PETRA (cont'd)

> scrap my expensive sports car because I don't want to pollute anymore! And I'm going to tell them not to send the jet, but that I'll cycle to my second home instead!

OLYA

I'm only going to wear cotton clothes and only eat food that I have grown in my back garden! And I'm going to adopt every lonely animal I see and live in the forest!

PETRA

Live in the forest you say!? I would LOVE to live in the

forest!

OLYA

Would you?! It just so happens that I heard about a great group that also loves the environment that also lives in the forest!

PETRA

They sound amazing I would love to join them! I think everyone in the whole world would!

> A WAITER WITH A BAD HAIRCUT INTERRUPTS THEM.

WAITER

Please ladies, this is the dining area. Please think about your fellow diners, you're interrupting-

OLYA + PETRA

Oh shut up!

WAITER BURSTS INTO TEARS AND RUNS BACK OFF STAGE

MAN#3

Hey, can you guys shut up please? We're trying to eat over here!

WOMAN#3

Yeah, and the only thing I care about animals is how they taste! If there was a polar bear in this room I'd shoot it and throw it in the stew!

OLYA

What?! How dare you?!

OLYA GOES TO FIGHT WOMAN#1. PETRA LOOKS ON, SHOCKED.

WOMAN#3

Come on then, you weak vegan! I'll show you how strong animal

meat can make you!

WOMAN#1 AND OLYA FIGHT. MAN#1 TRIES TO SEPARATE THEM. PETRA CHEERS ON

OLYA

MAN#3 Hey! Stop, stop, stop!

PETRA Yeah! Let's go Olya! Kick her

ass!

WOMAN#1 HITS OLYA SO HARD THAT IT

KNOCKS HER OUT.

PETRA (cont'd) Oh....

WOMAN#3 That's what you get! You hippy!

SCENE END

SCENE 4

WE ARE BACK IN PETRA'S FLAT WHICH IS EMPTY APART FROM THE SOFA WHICH IS IN CENTRE STAGE. PETRA AND OLYA ARE SAT SIDE BY SIDE ON THE SOFA AGAIN. OLYA IS HOLDING AN ICE PACK ON HER HEAD. PETRA IS DEPRESSED, AND OLYA IS STILL THINKING ABOUT NEW PLANS.

OLYA How about we ring people up?

PETRA I don't have a phone.

OLYA Oh. How about we, write down letters and then just throw them

out the window! Let the winds take them to whoever they're

meant to find!

PETRA ...I don't have any paper.

OLYA You don't have-

PETRA Or a pen.

OLYA Oh...

SHE THINKS AGAIN. PETRA IS GETTING EVEN MORE MISERABLE.

OLYA (cont'd) How about we-

PETRA JUMPS UP OFF THE SOFA.

PETRA Oh, stop it! You've ruined

everything! You couldn't convince anyone from that restaurant, you got us kicked out and you totally embarrassed me by losing that fight with

that girl!

OLYA That really hurt you know.

PETRA Good!

OLYA Meat eaters are really strong.

PETRA Why don't you eat meat anyway?

OLYA Well, I just think it's cruel.

PETRA Are you an Earth Angel?

OLYA No.

PETRA Do you want to be?

OLYA IS STILL SCARED OF PETRA, BUT BUILDS UP THE CONFIDENCE TO TURN HER

DOWN. SHE STANDS UP SLOWLY.

OLYA No.

PETRA Are you sure? I'm sure everyone

in there are weak vegetarians like you. You'll fit in really

well.

OLYA No.

PETRA Oh, come on Olya, you could-

OLYA No, Petra. I won't. I won't go

because... I don't want

to! There!

PETRA Wow. After all I've done for

you.

OLYA You haven't done anything for

me! I've done everything for you! I was the one that could have convinced Korva until you pulled her away. I was the one who came up with the restaurant

(MORE)

CONTINUED:
OLYA (cont'd)

plan that you ruined with your

big mouth!

PETRA LOOKS ANGRY, BUT OLYA WILL NOT

BACK DOWN.

PETRA No, you're right. You're right.

PETRA SITS DOWN.

PETRA (cont'd) I'll just move back home.

OLYA You were living at home before

this?

PETRA (EMBARRASED) Yes.

OLYA How old are you again?

PETRA How dare you ask a woman that?!

OLYA It's okay to live at home

though. It's nothing to be

ashamed about.

PETRA You're not.

OLYA My mother and I never got on.

PETRA Neither did me and my mother.

One time I came in late, and she was sitting at the foot of the stairs and she said 'Petra! How

dare you, you're a...'

OLYA No, I mean, we never got on.

PETRA Oh. I'm sorry.

OLYA It's in the past now. Now I love

where I live. It a little lonely sometimes, a little expensive.

But I like it.

PETRA You know, I have a confession to

make Olya. I found this sofa.
And dragged it all the way up

here.

OLYA What?

PETRA I've been living with no

furniture for three weeks now. I

(MORE)

CONTINUED: PETRA (cont'd)

was the fool who didn't know 'unfurnished' meant empty. I'm so stupid, and now I'm so tired and cold...

SHE CURLS UP ON THE SOFA WITH HER HER NEAR THE MIDDLE. OLYA PATS HER ON THE HEAD.

OLYA Wait just a second.

OLYA WALKS OFF STAGE LEFT. SHE REAPPEARS WITH A BLANKET AND A FOOTSTOOL. SHE PLACES THE FOOTSTOOL IN FRONT OF WHERE SHE WAS SITTING AND THEN DRAPES THE BLANKET OVER PETRA. SHE SITS DOWN AND GUIDES PETRAS HEAD ONTO HER LAP.

OLYA (cont'd) There we are. IS that better now?

PETRA Much better. Thank you.

OLYA And hey, look. Check this out!

PETRA ROLLS OVER TO LOOK AT THE FOOT STOOL.

PETRA Oh hey, I thought you said that that disappeared one night?

After a party? Where was it?

OLYA Well, it's not mine. I found it.

PETRA SITS UP AND LOOKS AT HER.

OLYA (cont'd)

I found it on the street. It was just, sitting there, waiting for me. 'Olya!' it said to me, 'Olya, take me home!' So I did.

PETRA Oh....

OLYA PUTS HER FEET UP ON THE FOOTSTOOL.

OLYA Ah, that feels much better. You know, it's not actually that bad a sofa. It could still do with a clean though.

PETRA

CONTINUED:
PETRA (cont'd)

Yeah, I don't think trying to nap on this thing was the best

idea.

OLYA So, what are you saying again?

That you're going to move back

home?

PETRA Well, I think I probably

should...I can't keep living in an empty flat forever. I thought I could move out, survive by just my actions, but I guess I

can't just yet...

OLYA I have an idea, if you want to

hear it.

PETRA Well, your ideas have been

better than mine so far.

OLYA Why don't you just stay with me?

PETRA Really?

OLYA Of course! It does get a little

lonely sometimes on my own, and you don't have to go back to living at home. Or with the

Earth Angels.

PETRA Really?!

OLYA I mean, it was just a

suggestion...

PETRA Thank you, Olya! Oh, thank you!

THEY HUG. IN PICKING HER FEET OFF THE STOOL TO GET A BETTER ANGLE FOR THE

HUG, THE FOOTSTOOL FALLS OVER, REVEALING ANOTHER NOTE ATTACHED TO THE UNDERSIDE OF THE SEAT. AFTER THE HUG, THEY SETTLE BACK DOWN. PETRA SEES THE NOTE FIRST. OLYA NOTICES THAT PETRA HAS SEEN SOMETHING.

OLYA What is it?

PETRA Oh, nothing. Nothing...

OLYA LEANS OVER AND SEES THE BOTTOM OF THE STOOL.

OLYA Oh! Another note!

PETRA Oh no...

OLYA I wonder who this one is from.

maybe it's for me! 'Olya! Olya!
I knew you would pick this foot

stool up!'

PETRA Olya...

OLYA REACHES DOWN AND GETS THE NOTE. SHE UNFOLDS AND STARTS READING AS IF

SHE'S READING A FAIRY TALE.

OLYA

Dearest Oleg, praise to be for you and so deeply wish that this letter has been received gently and in perfect condition. Seeing you in my mind's eye reading this letter brings a smile to my heart! Last months offerings were received yesterday as promised and we are sure that our savour Gogolmeth will be mightily satisfied. However, he also let me in on a little secret, he says that if you were to send double your offerings from last time, he can assure your everlasting salvation at his palace! So, please, if you wish your soul to forever live alongside Gogolmeth, and be embraced by his seven slimed tentacles of harmony, please send...(NORMAL VOICE) well, that seems like quite a lot of money. Hmmm, Petra.

PETRA TAKES THE LETTER OFF HER AND RIPS IT UP. OLYA IS CONFUSED AND HURT AT FIRST, BUT SMILING. THEY GO BACK TO LYING ON THE COUCH TOGETHER.

OLYA (cont'd) Yes, you're right. Our happiness is right here.