

Serenity

Written by  
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FADE IN:

INT. BEDROOM #1 - NIGHT

Close up of text reading 'Are you still coming tonight?' Our unseen main character is typing out, 'No, I'm sorry I can't. Maybe next-' before stopping.

INT. BEDROOM #2 - NIGHT

Shot of door and the unseen drunk and high students behind it. They are giddy and are sarcastically trying to break in, but from this angle it is more terrifying than funny.

FEMALE STUDENT (O.S)  
Harriett....

MALE STUDENT (O.S)  
(LEERY) Are you coming or what?

FEMALE STUDENT (O.S)  
Harriett...

There is a slip and fall followed by giggling. Behind the door the male student has slipped and dropped his beer.

INT. BEDROOM #3 - NIGHT

Close up of beer seeping under the door and the giggles behind the door. Pull back to show HARRIETT, a troubled student with wide eyes. Her phone vibrates again, which she looks at before back towards the door.

INT. HALLS CORRIDOR #4 - NIGHT

MALE STUDENT is on the floor giggling, FEMALE STUDENT is trying to help him up but he kids around. HARRIETT emerges from the door, coat and boots on and looks down at them.

MALE STUDENT  
Hey! Here she is.

HARRIETT  
Are you alright?

FEMALE STUDENT  
He fell!

(CONTINUED)

CONTINUED:

HARRIETT  
I'll get you another beer.

FEMALE STUDENT  
No, stay!

FEMALE STUDENT grabs her arm, but HARRIETT carries on walking.

MALE STUDENT  
Thank you!

EXT. CAMPUS #5 - NIGHT

We follow HARRIETT as she walks through her university campus, with various noises and chatter going on around her. She stops to look off screen towards a particularly loud catcall towards her. She receives another text.

EXT. CAMPUS #6 - NIGHT

Close up on the text. It reads, 'That's fine. I'll be here in Room 108 if you change your mind.' She doesn't know what to make of it and stuffs it in her pocket before walking on. The catcalls continue.

EXT. CAMPUS #7 - NIGHT

HARRIETT carries on walking, lost in thought and seemingly picking directions by random. She walks in front of a university building when she hears loud male dominated chatter coming from the other direction, and shadows starting to flicker on the walls of students messing around.

EXT. CAMPUS #8 - NIGHT

Close-up on HARRIETT as she notices the wall of noise approach her, and looks for a way to hide. She looks behind her, but male students are there too, calling to the other male students. Harriet dashes towards the university building hoping it is open.

INT. UNI BUILDING #9 - NIGHT

HARRIETT makes it through the door, and listens to the male students talk outside. They won't be moving on for a while.

CONTINUED:

She looks confused as to why the door was not locked, until we are shown a nearby door marked 'Room 130.'

INT. UNI BUILDING #10 - NIGHT

HARRIETT makes her slow way down the dark corridor, and we are shown the door numbers tick down to 108. She stands in front of the door, contemplating knocking. She checks her phone again, but there is no new message. She puts her ear to the door and can hear quiet talking and occasional laughter inside. She looks comforted, but she makes a sound as she pulls away from the door. She frantically tries to run away, but the door is opened. TEXTER opens the door, who is a kind-looking female student.

TEXTER

Hi! I'm so glad you came! It's so good to see you.

HARRIETT

Yeah, I can't stay, I've got to-

TEXTER

Oh, well, it's nice to see you anyway. Do you want to meet everyone first?

TEXTER gestures towards the door. She is kind and inviting and careful not to force HARRIETT to do anything. HARRIETT slowly edges towards the door frame and peers around it.

INT. UNI BUILDING #11 - NIGHT

Looking through the door, beyond TEXTER and HARRIETT we can see inside the room. Chairs are arranged in a circle, with students and one lecturer sitting in them. It is an AA meeting, with candles, tea and pamphlets placed around the room. They are talking quietly between themselves, occasionally smiling and waving towards HARRIETT as they notice her.

TEXTER

We weren't sure you read my text, but we thought we should wait just in case. (BEAT) Do you want to join us?

HARRIETT looks at her, looking not on edge for the first time.

END